

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

## LANGUAGE IN ACTION

## 1 Write sentences using the prompts and the words in brackets.

- I was reading / Alba took my book. (while)  
\_\_\_\_\_
- We were playing tennis / it started to rain / so we went inside. (when)  
\_\_\_\_\_
- He was crossing the road / Dan fell over. (as)  
\_\_\_\_\_
- I was having dinner / the phone rang. (while)  
\_\_\_\_\_
- I was watching TV / Sam came home. (when)  
\_\_\_\_\_

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## 2 Complete the sentences with the present perfect form of the verbs in brackets.

- I \_\_\_\_\_ (not finish) my project yet. I'm really panicking.
- \_\_\_\_\_ (you / see) the Warhol exhibition?
- Let's call on Anton now that he \_\_\_\_\_ (have) his dinner.
- \_\_\_\_\_ Helena \_\_\_\_\_ (ever / try) photography?
- We \_\_\_\_\_ (go) to Paris lots of times. It's a beautiful city.

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## 3 Correct the mistakes in the sentences.

- Were your brothers used to working in the same company?  
\_\_\_\_\_
- Sara use to be an architect, but she used to want to be a fashion designer.  
\_\_\_\_\_

- My brother and I uses to got on really well.  
\_\_\_\_\_

- I didn't used to liking contemporary dance.  
\_\_\_\_\_

- Did Jamie used to took care of his dog?  
\_\_\_\_\_

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## 4 Rewrite the sentences using the correct word in brackets.

- My parents haven't told anyone. (yet / just)  
\_\_\_\_\_
- I haven't learned all my lines. (still / already)  
\_\_\_\_\_
- She's seen *Hamlet* play at the New Theatre. (yet / already)  
\_\_\_\_\_
- I've seen my music teacher. (just / still)  
\_\_\_\_\_
- I've done my homework. (yet / already)  
\_\_\_\_\_

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## 5 Tick (✓) the correct words in bold. Replace the incorrect words.

- SAM** I start a new class on Monday evening: Chinese. I think <sup>1</sup>**I'll be able to** \_\_\_\_\_ speak it quite soon.
- JOE** <sup>2</sup>**Can** \_\_\_\_\_ you speak other languages?
- SAM** No, but did you know I could speak Chinese when I was a baby? We <sup>3</sup>**use to live** \_\_\_\_\_ in Hong Kong.
- JOE** Really? <sup>4</sup>**Will you be able** \_\_\_\_\_ you still speak it?
- SAM** No, because we came back to the UK, so I <sup>5</sup>**can't** \_\_\_\_\_ continue.

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## VOCABULARY

- 6 Complete the sentences with the verbs in the box.

cheers up   get on well with   give up  
say   tell

- Tom cries easily, but he soon \_\_\_\_\_.
- How do you \_\_\_\_\_ 'I love you' in Italian?
- Don't \_\_\_\_\_ now; we've almost finished.
- I want to \_\_\_\_\_ you a secret.
- We all \_\_\_\_\_ each other.

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- 7 Circle the correct options to match definitions.

- greet people using hands  
a wave hands   b shake hands
- someone who doesn't do silly things is like that  
a sociable   b sensible
- a body movement to communicate an idea  
a gesture   b translate
- a person who believes in their own ability  
a calm   b confident
- to say something loudly  
a shout   b wave

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- 8 Complete the text with the words in the box.

audition   filmmaking   musical theatre  
part   shows

Charlie Chaplin gave his first performance on stage when he was five years old. By the age of thirteen he was working in <sup>1</sup>\_\_\_\_\_. Soon afterwards, he appeared in comedy <sup>2</sup>\_\_\_\_\_ around the UK. At 19 years old, he joined the Fred Karno company and went to the USA. The <sup>3</sup>\_\_\_\_\_ industry was just starting when Chaplin arrived in Hollywood. Already a seasoned performer, he passed his first <sup>4</sup>\_\_\_\_\_ for a <sup>5</sup>\_\_\_\_\_ in an early film. The films were silent – so Charlie had to use movement and gesture to entertain. He became very famous.

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## LISTENING

- 9  Listen to a conversation between two friends. Number the qualities that make a person inspiring a–e in the order that they are discussed 1–5.

- a good listener
- honest
- trustworthy
- calm
- ready to give compliments

☐  
☐  
☐  
☐  
☐

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- 10  Listen again. Circle the correct options.

- Zainab's biggest influence has been her *mother / grandmother*.
- Laney *keeps / shares* Zainab's secrets.
- Laney helps Zainab feel more *cheerful / confident*.
- Zainab had a problem with a *friend / teacher* at school.
- Laney is 68 / 58 years old.

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## READING

### Communicating through art

Imagine suddenly losing movement in half of your body and the ability to talk. Strokes affect 15 million people around the world every year. Around five million of them are first attacks and the rest are recurrent attacks.

Sean Ryan, from London, used to play guitar in a band and he was very keen on sports, particularly football and tennis. One day four years ago, Sean was driving to an audition when he had a stroke. The talented 28-year-old woke up in a hospital bed and discovered that he couldn't talk or move the right side of his body. In time, with great effort, he was able to gesture when he wanted something. However, he believed people looked at him differently – like they felt pity for him or thought he was less of a person.

After he left hospital, Sean started using art as a therapy as well as a means of communication. He learned to use his left hand and painted himself playing guitar, kicking a football, lying in his hospital bed and sitting in his wheelchair. This was Sean's way of communicating his experience, without using words. His recovery took a long time but he never gave up.

Since his stroke, he's learned to talk again, slowly, but the use of his right side hasn't come back. Nowadays, 32-year-old Sean can do so much more thanks to the confidence that art has given him.

He has recently contributed some of his work to an exhibition called *Communicating Without Words*. The exhibition challenges many prejudices about disability. The exhibition features paintings, illustrations, photography and sculptures from people, like Sean, who have suffered a stroke at some point in their lives. The exhibition ends, appropriately, on October 29, World Stroke Day.

### 11 Read the text. Correct the wrong information in the sentences.

- 1 Ten million people worldwide have strokes every day.  
\_\_\_\_\_
- 2 Sean was a professional sportsperson.  
\_\_\_\_\_
- 3 When he had his stroke, Sean could talk but couldn't move.  
\_\_\_\_\_
- 4 Sean learned to play the guitar again with his right hand.  
\_\_\_\_\_
- 5 World Stroke Day is at the beginning of October.  
\_\_\_\_\_

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### 12 Read the text again. Complete the sentences with information from the text.

- 1 Sean's stroke happened when he \_\_\_\_\_.
- 2 At first, Sean communicated by using \_\_\_\_\_.
- 3 Sean told the story of his experience through \_\_\_\_\_, art and \_\_\_\_\_.
- 4 These days, Sean still can't move his right side but he is able to \_\_\_\_\_ slowly.
- 5 The exhibition features artwork from people who have had a \_\_\_\_\_.

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### 13 Find words in the text that mean the following.

- 1 medical condition which can cause loss of movement (paragraph 2) \_\_\_\_\_
- 2 a strong feeling of sympathy towards someone (paragraph 2) \_\_\_\_\_
- 3 you stopped doing something that you were trying to achieve (paragraph 3) \_\_\_\_\_
- 4 an art show for the public to see (paragraph 5) \_\_\_\_\_
- 5 you felt physical or emotional pain (paragraph 5) \_\_\_\_\_

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## WRITING

**14** Useful language. Complete the sentences with the words in the box.

me over since think what

- 1 I \_\_\_\_\_ his blogs are very helpful.
- 2 For \_\_\_\_\_, he is talented.
- 3 \_\_\_\_\_ I admire about him is his strength.
- 4 \_\_\_\_\_ the last few years, she has spoken more about her childhood.
- 5 \_\_\_\_\_ then, he has written a book about his experience.

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**15** Write about someone who has faced a challenge and emerged stronger. Use the prompts below to help you.

**Write at least 120 words.**

- Who is the person?
- What challenge did they face?
- In what way did/have they become stronger?

[illegible]

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## TOTAL SCORE

100